Film & Video Production

Lights! Camera! Action! Have you always wondered what goes on behind the silver screen? Does your interest lie in the technical aspects of making television shows and movies? If you answered yes, then a career in film and video production might be the answer.

Most Americans were lucky to receive four or five television channels on their TV sets only a few decades ago. Now there are several hundred cable channels providing around the clock entertainment and news content. Mix this with the budding popularity of on-line video hosting sites like YouTube and you have an enormous demand for film and video content creators.

Allan Hancock College offers an associate of arts degree in film and video. The curriculum is designed to provide individuals with the necessary training to become camera operators, sound recordists and video editors. Most of the courses are transferrable to the UC and Cal State systems and other universities.

For more Information:
Film and video production is one of the career technical education programs at Allan Hancock College within the department of fine arts. It resides in the Arts, Media and Entertainment industry sector.

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Allan Hancock College is a California public community college in northern Santa Barbara County serving more than 11,000 credit students each semester. The college offers degrees and certificates in more than 100 fields of study from accounting to welding. The college has a campus in Santa Maria and centers in Lompoc, Solvang, and at Vandenberg AFB.

The Allan Hancock Joint Community College District is committed to the active promotion of diversity and equal access and opportunities to all staff, students, and applicants, including qualified members of underrepresented/protected groups. The college assures that no person shall be discriminated against because of race, color, ancestry, religion, gender, national origin, age, physical/mental disability, medical condition, status as a Vietnam-era veteran, marital status, or sexual orientation.

Allan Hancock College will provide, upon request, alternate translation of its general information documents in large print, Braille, e-text, etc. Please call (805) 922-6966 ext. 3788.
Film & Video Production

The Film and Video program at Allan Hancock College offers courses in three core areas: Film/Video Production, Screenwriting and Film Studies.

Our courses will prepare you for a wide variety of positions in the motion picture broadcast industries. You will advance through a series of courses designed to bring you through beginning, intermediate production and post-production techniques. As you progress you will write stories in screenplay format, produce and edit narrative and documentary projects and use cameras, editing and lighting equipment to create professional projects.

All courses give access to the latest in digital production and post-production technology. In addition, you learn to critically interpret motion pictures through a series of courses in film history and aesthetics.

In just two years students are trained in film and video production with the tools necessary to begin a career as a camera operator, sound recordist or video editor, or to transfer to a university.

State-of-the-Art Equipment:

- Up to date HDV video cameras and editing stations
- Professional lighting packages and camera dolly
- Green screen capabilities

Employment Opportunities:

The following is a selected list of careers that can be pursued after graduation, along with their median annual income as reported by the Bureau of Labor Statistics (www.bls.gov) for May 2008:

- Film and Video Editor: $50,560
- Camera Operator and Cinematographer: $41,670
- Audio and Video Technician: $38,050

Film and Video Production (A.S.)

A major of 36 units is required for the associate in science degree.

Required core courses (23 units):

- FILM 105 Film and Television Writing 1 3 units
- FILM 110 Introduction to Motion Picture and Video Production 4 units
- FILM 111 Intermediate Motion Picture and Video Production 4 units
- FILM/MMAC 125 Computer Video Editing 3 units
- FILM/MMAC 126 Motion Graphics for Multimedia and Film 3 units
- PHOTO 110 Basic Photography 3 units
- FILM 101 or FILM 107 Film as Art and Communication 3 units
- HISTORY 107 History of World Cinema 3 units

Plus a minimum of 13 units selected from the following:

- FILM 102 Hollywood and the American Film 3 units
- FILM 103 Contemporary Latin American Cinema 3 units
- FILM 106 Film and Television Writing 2 3 units
- FILM 112 Studio Production 4 units
- FILM 113 Producing and Directing Lab 2 units
- ART/MMAC 115 Introduction to Animation 3 units
- FILM 120 Introduction to Sound Recording and Mixing 3 units
- FILM 121 Sound Production Techniques 3 units
- FILM 123 Directing for the Camera 2 units
- FILM/MMAC 127 DVD Design and Production 7 units
- ART/MMAC 115 Introduction to Animation 3 units
- FILM 189 Independent Projects 1-3 units
- FILM 199 Topics in Film 1-2 units
- FILM 386 Film Festival Production 2 units
- GRAPHI 112 Basic Electronic Imagery 3 units
- GRAPHI 111 Electronic Imagery Lab 1 unit
- MMAC 101 Introduction to Multimedia Processes 2 units
- MMAC 102 Introduction to Multimedia Lab 1 unit