# Academic Policy \& Planning Committee Agenda <br> Thursday Oct 21, 2021 at 2:00 PM <br> ZOOM: 98841212092 (Passcode: 4y745g) 

## VOTING MEMBERS (15)

Applied Behavioral Sciences - Christine Bisson Business - Brent Darwin
Counseling - Antonio Ramirez
English - Chad Kelly
Fine Arts - Shane Anderson
Kinesiology, Rec \& Athletics - Sheri Bates Health Sciences - Mary Pat Nelson Industrial Technology - John Gerrity

Dean, Academic Affairs - Margaret Lau Dean, Academic Affairs - Sean Abel Dean, Academic Affairs - Mary Patrick
Dean, Matriculation/Counseling - Yvonne Teniente
Dean, Academic Affairs - Sofia Ramirez Gelpi

Academic/Student Affairs - Trev Passage Languages \& Communication - Andria Keiser Life and Physical Sciences - Wendy Hadley Mathematics Sciences - Derek Mitchem Public Safety - Susan Roehl Social \& Behavioral Sciences - Tom VanderMolen Student Representative - Kristy Soriano

## STANDING INVITEES

Dean, Extended Campus - Rick Rantz
Associate Dean/ Public Safety Director - Mitch McCann Associate Dean/Athletic Director - Kim Ensing Associate Dean/PCPA Director - Mark Booher Senate President - Alberto Restrepo

## NON-VOTING MEMBERS

Chair - Larry Manalo Jr.
Vice chair/TRC/ Articulation - David DeGroot VP, Academic Affairs - Robert Curry Admissions \& Records - Josie Cabanas and Stephen Bernardo Community Education - vacant Part-Time Faculty Union - Jim Houlis Curriculum Specialist - Rebecca Andres and Ashleigh Valero

## Guests

Schedule - Ricardo Lopez
I. Approval of Minutes: Oct 7, 2021

## II. Approval of the Agenda

III. Chair Comments:

- Next AP\&P Meeting: 11/4/2021
- Next TRC Meeting: 11/11/2021
- Summary Report: 11/4/2021
IV. Agenda Item: Consent

| Proposal Type |  <br> Number | Course/Program Title | Units/Hours |
| :--- | :--- | :--- | :---: |
| Text Change | CA 122 | Advanced Baking and Pastry | 3.000 |
|  | CA 123 | Principles of Foods 2 | 2.000 |
| Corrections | CA 325 | Specialty Cakes - Baking and Decorating <br> Justification: Clarify the requisites. | 2.000 |
| Course Drop | ENGR 134 | Internship Seminar <br> No listed course or program impact. | 1.000 |

V. Agenda Item: First Readings

| Proposal Type |  <br> Number | Course/Program Title | Units/Hours |
| :--- | :--- | :--- | :---: |
| New Topic/ <br> New Course | LE 390 | Driver Awareness Instructor <br> Justification: POST (Peace Officers Standards and Training) <br> and CLEC (County Law Enforcement Committee) both <br> agree the need for AHC to develop this course. AHC trains <br> students from other academies for required driver's <br> training. | 1.000 |


|  |  | Advisories: POST certified basic law enforcement academy or equivalent as determined by the Director, Law Enforcement Training. NOTE: Approval of equivalent enrollment eligibility is not a guarantee that state regulatory and licensing authorities will also grant equivalency for licensure or employment purposes. Limitations on Enrollment: Students must I) Be free of felony convictions; 2) possess a valid California Driver's License; 3) undergo a fingerprint and criminal history check; 4) be a minimum of 18 years of age; 5) be a United States high school graduate; pass the GED, pass the California High School Proficiency Examination, or have attained a twoyear or four-year degree from an accredited college or university; and 6) complete a medical suitability examination. |  |
| :---: | :---: | :---: | :---: |
| New Topic/ New Course | LE 391 | Driver Training Instructor Justification: POST (Peace Officers Standards and Training) and CLEC (County Law Enforcement Committee) both agree the need for AHC to develop this course. AHC trains students from other academies for required driver's training. | 2.000 |
| Major Modification | DANC 110 | Modern Dance I <br> (OLD: Beginning Modern Dance) <br> Justification: Title change, removal of ENGL 514 advisory, and addition of lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Dance - Certificate of Achievement (Draft) | 2.000 |
|  | DANC 111 | Modern Dance II <br> (OLD: Intermediate Modern Dance) <br> Justification: Title change, removal of ENGL 513 advisory, <br> and addition of lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Dance - Certificate of Achievement (Draft) | 2.000 |
|  | DANC 115 | Modern Dance III <br> (OLD: Advanced Modern Dance) <br> Justification: Title change and addition of lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Dance - Certificate of Achievement (Draft) | 3.000 |
|  | DANC 120 | Ballet Dance I <br> (OLD: Beginning Ballet) <br> Justification: Title change, removal of ENGL 514 and <br> addition of lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Commercial Dance - Certificate of Achievement (Draft) <br> Dance - Certificate of Achievement (Draft) | 2.000 |
|  | DANC 121 | Ballet Dance II | 2.000 |


|  |  | Justification: Title change, remove ENGL 543 advisory and added lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Dance - Certificate of Achievement (Draft) |  |
| :---: | :---: | :---: | :---: |
|  | DANC 125 | Ballet Dance III <br> (OLD: Advanced Ballet) <br> Justification: Title change, removal of ENGL 514 advisory and addition of lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Dance - Certificate of Achievement (Draft) | 3.000 |
|  | DANC 130 | Jazz Dance I <br> (OLD: Beginning Jazz) <br> Justification: Title change, removal of ENGL 514 advisory <br> and addition of lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Commercial Dance - Certificate of Achievement (Draft) <br> Dance - Certificate of Achievement (Draft) | 2.000 |
|  | DANC 131 | Jazz Dance II <br> (OLD: Intermediate Jazz) <br> Justification: Title change, removal of ENGL 514 advisory <br> and addition of lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Commercial Dance - Certificate of Achievement (Draft) <br> Dance - Certificate of Achievement (Draft) | 2.000 |
|  | DANC 133 | Hip Hop Dance I <br> (OLD: Hip Hop Dance) <br> Justification: Title change, catalog description <br> updated, removal of ENGL 514, and addition of lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Commercial Dance - Certificate of Achievement (Draft) <br> Dance - Certificate of Achievement (Draft) | 2.000 |
|  | DANC 135 | Jazz Dance III <br> (OLD: Advanced Jazz) <br> Justification: Title change, removal of ENGL 514 advisory <br> and addition of lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Dance - Certificate of Achievement (Draft) | 3.000 |
|  | DANC 138 | Hip Hop Dance II <br> (OLD: Intermediate Hip Hop) <br> Justification: Title change catalog description updated, removal of ENGL 514 advisory and addition of lab content. | 2.000 |
|  | DANC 152 | Tap Dance I <br> (OLD: Beginning Tap) <br> Justification: Title change, removal of ENGL 514 advisory and addition of lab content. | 2.000 |


|  |  | Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Dance - Certificate of Achievement (Draft) |  |
| :---: | :---: | :---: | :---: |
|  | DANC 153 | Tap Dance II <br> (OLD: Intermediate Tap) Justification: Title change, removal of ENGL 514 advisory and additional of lab content. | 2.000 |
|  | DANC 154 | Clinic in Dance Partnering <br> (OLD: Clinic in Partnering) <br> Justification: Title change only, and course content updated <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Commercial Dance - Certificate of Achievement (Draft) <br> Dance - Certificate of Achievement (Draft) | 1.000 |
|  | DANC 156 | Techniques for Stretch \& Wellness <br> (OLD: Techniques for Stretch) <br> Justification: Title change, catalog description updated and remove ENGL 514 advisory. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Dance - Certificate of Achievement (Draft) | 1.000 |
|  | DANC 171 | Dance Composition/Choreography I <br> (OLD: Dance Composition/Choreography) <br> Justification: Title change, removal of ENGL 514 advisory and addition of lab content. <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Dance - Certificate of Achievement (Draft) | 3.000 |
|  | DANC 188 | Dance Composition/Choreography II <br> (OLD: Intermediate Dance Composition/Choreography) <br> Justification: Title change only <br> Course in Programs: <br> Dance - Associate in Arts (Draft) <br> Dance - Certificate of Achievement (Draft) | 3.000 |
|  | EMSP 343 | Paramedic Clinical Practicum <br> Justification: Our paramedic program is moving forward to <br> start Fall 22. A new course title and number with <br> amendments in the required clinical hours per title 22 is <br> entered here. Books updated . <br> Course in Programs: <br> Paramedic - Certificate of Achievement 16 or more <br> semester units (In Review) | 5.0 |
|  | EMSP 353 | Paramedic Field Internship <br> Justification: The course was originally created and never offered. The hours needed to be modified to only lab / field exposure and hours needed to be updated to provide the needed range of time to fulfill the COAEMSP accreditation program requirements set forth by California Code of Regulations, Title 22, Division 9, Chapter 4. <br> Course in Programs: | $\begin{gathered} \hline 10.000 \text { to } \\ 11.000 \end{gathered}$ |


|  |  | Paramedic - Certificate of Achievement 16 or more semester units (In Review) |  |
| :---: | :---: | :---: | :---: |
|  | FASH 101 | Fashion Industry and Marketing Justification: Course being proposed for distance education. | 3.000 |
|  | FASH 102 | Fashion Design Analysis <br> Justification: Aligns course content with current industry standards, current text editions, and for transfer. <br> Course being proposed for distance education. | 3.000 |
|  | FASH 103 | Textiles Justification: Course being proposed for distance education. | 3.000 |
|  | FASH 104 | Historic Fashion/Costume Justification: Align text, teaching methods, assignments with industry standards. <br> Request: AHC GE CAT 3, IGETC Area 3B and AHC (MCGS). <br> NOTE: Already approved for CSU GE C1 <br> Course being proposed for distance education. Update latest edition textbook. | 3.000 |
|  | FASH 110 | Apparel Construction 1 <br> Justification: Course has not been reviewed since 2007. Modification aligns content with industry standards and with comparable college courses for transfer. Increased Lab and Lecture hours required for additional content. <br> Course being proposed for distance learning. | 3.000 |
|  | GRPH 112 | Digital Imagery <br> Justification: ERT to synchronous only or partial online only distance education conversion | 3.000 |
|  | GRPH 117 | Typography Justification: ERT to synchronous only or partial online only distance education conversion. | 3.000 |
|  | GRPH 129 | Digital Tools for Visual Media <br> Justification: ERT to synchronous only or partial online only distance education conversion. | 3.000 |
|  | GRPH 130 | 3D Modeling for Production <br> Justification: ERT to synchronous only or partial online only distance education conversion. | 3.000 |
|  | INTD 170 | Interior Design <br> Justification: The course needs to be reviewed and updated. Better prefix selection. Last review was fall 2007. Updates to assignments, textbook, SLOs and required materials is needed. Course being proposed for distance education. Removed outdated textbook. | 3.000 |
|  | INTD 171 | Interior Design Materials <br> Justification: Course has not been reviewed since 2007. <br> Text requires updating. Better Prefix selection. Modification to SLOs and Lab component need to be qualified. Course being proposed for distance education. Remove outdate textbooks. | 3.000 |
| Course Review | CHEM 120 | Introductory Chemistry <br> Justification: Chemistry Program Review <br> 2021: Reviewing and updating the course outlines to align with current protocols. | 4.000 |


|  | CHEM 140 | Intro Organic Chemistry <br> Justification: Chemistry Program Review <br> 2021: Reviewing and updating the course outlines to align <br> with current protocols. | 4.000 |
| :--- | :--- | :--- | :---: |
|  | CHEM 150 | General Chemistry 1 <br> Justification: Chemistry Program Review <br> 2021: Reviewing and updating the course outlines to align <br> with current protocols. | 5.000 |
|  | CHEM 151 | General Chemistry 2 <br> Justification: Chemistry Program Review <br> 2021: Reviewing and updating the course outlines to align <br> with current protocols. | 5.000 |
|  | CHEM 180 | Organic Chemistry 1 <br> Justification: Chemistry Program Review <br> 2021: Reviewing and updating the course outlines to align <br> with current protocols. | 5.000 |
| CHEM 181 | Organic Chemistry 2 <br> Justification: Chemistry Program Review <br> 2021: Reviewing and updating the course outlines to align <br> with current protocols. |  |  |
| Major Program | Life \& Physical |  |  |
| Sciences | GEOG 105 | Geography of California <br> Justification: Course Review. Changes made: updated the <br> fields in the Attributes screen, made modifications to <br> course description, course content and course objectives to <br> meet CSU GE recommendations (see Attach File <br> screen) and updated Distance Education. | 5.000 |
| Associate in Science for Transfer |  |  |  |

VI. Agenda Item: Second Readings

| Proposal Type |  <br> Number | Course/Program Title | Units/Hours |
| :--- | :--- | :--- | :---: |
| New Course | AJ 106 | Police Patrol Procedures <br> Program: Administration of Justice. Associate in Science | 3.000 |

## THEA 198 V - THEA 198U:

Justification: These courses will allow students to develop the skills necessary in a repertory theatrical production environment - specifically in relation to unique repertory relationships, directors and texts. This course will give the students the opportunity to explore and develop the skills required in this complex art form.

| New Course | THEA 198U | Catalog Title: Topics in Theatrical Performance <br> Banner Title: Exploration of Sound of Music to Native <br> Garden <br> LOE: Completion of the program application and <br> procedures for enrollment. | 1.000 |
| :--- | :--- | :--- | :---: |
| New Course | THEA 198V | Catalog Title: Topics in Theatrical Performance <br> Banner Title: Rep of Sound of Music to Native Gardens <br> LOE: Completion of the program application and <br> procedures for enrollment. | 3.000 |
| New Course | THEA 199V | Catalog Title: Topics in Theatre Stagecraft <br> Rep of Sound of Music to Native Garden | 3.000 |


|  |  | LOE: Completion of the program application and procedures for enrollment. |  |
| :---: | :---: | :---: | :---: |
| New Course | THEA 199 U | Catalog Title: Topics in Theatre Stagecraft Exploration of Sound of Music to Native Garden LOE: Completion of the program application and procedures for enrollment. | 1.000 |
| New Noncredit Course | PD 7000 | College Success Strategies for Noncredit Students Justification: The development of this noncredit course will help bridge a gap that currently exists for our noncredit students. Our noncredit students are diverse and come to Allan Hancock College with different educational, language and developmental backgrounds. The creation of this course is focused on building support towards noncredit student academic success. The class will help student retention and completion of noncredit goals because it will help establish student connection to the college resources, support services and career opportunities available to noncredit students. Currently, there are successful PD courses available in credit that support student transition and success. However, our noncredit students need a course that is instructed in their language and that is focused on noncredit student needs and resources. NEW: DE sync only | 20 h |
|  | PD 7001 | Noncredit Bridge to Credit Seminar Justification: same as PD 7000 NEW: DE sync only | 20 h |
| New Programs | Life \& Physical Sciences | Viticulture Level 2 <br> Certificate of Achievement 16 or more semester units | $\begin{gathered} 35^{*} \\ 23+12 \\ \hline \end{gathered}$ |
|  | Life \& Physical Sciences | Viticulture Level 3 <br> Certificate of Achievement 16 or more semester units | $\begin{gathered} 46^{*} \\ 35+11 \end{gathered}$ |
| Major Program <br> Modification | Business <br> Education | Computer Business Information Systems: Information <br> Architecture <br> Certificate of Accomplishment <br> Justification: Through the process of analysis for Guided Pathways, it was discovered that some electives in the certificate were being offered at an irregular schedule which affected student certificate completion. After reviewing Advisory Committee recommendations and doing a Labor Market analysis of the jobs that use the skills in the certificate, it became necessary to review course selection for the core and the electives that were listed in the certificate and fine tune it to current employment market requirements. These changes also consider student preferences and enrollment trends in the CBIS discipline. Modifications: Reduce total units from 16.5 to 15 units. Removed select options. Remove BUS 380 (core), BUS 111 (selective), BUS 366 (selective), BUS 377 (selective), CBIS 372 (selective), and MMAC 114 (selective). | 15 |
|  | Business <br> Education | Computer Business Information Systems: Small Business <br> Web Master <br> Certificate of Accomplishment | 14 |


|  |  | Justification: Same as CBIS: Information Architecture program. <br> Modifications: Increase the total units from 10 to 14 units. Removed selected options. Remove BUS 111 (selective), BUS 380 (selective), CS 102 (selective), and MMAC 114 (selective). |  |
| :---: | :---: | :---: | :---: |
|  | Life \& Physical Sciences | Agricultural Business <br> Associate in Science for Transfer <br> Modification: Because of recent approval of AG 152 for CSU GE B2 and IGETC 5B and approval of AG 161 for CSU GE B2/B3 and IGETC 5B/5C the double counting calculations for the Agricultural Business AS-T has increased from 6 units to 9 units. | 57-59 |
|  | Noncredit Education | Basic ESL <br> Certificate of Competency <br> Modifications: Make NESL 7040 a required course. Remove Level A as a required course and make it optional to reduce the number of waivers by Noncredit Counseling. These changes will allow more students to receive the certificate they've earned by reducing wavier and substitution requirements. | 120-390 h |
|  | Noncredit Education | Basic Noncredit ESL <br> Certificate of Completion <br> Modifications: Update by removing historical course after Course Review. Make NESL 7040 a required course. Add NESL 551 and 552 grammar courses as electives. Make Spanish Literacy \& Pre-A electives. Remove Level A as a required course and make it optional to reduce the number of waivers by noncredit counseling. These changes will allow more students to receive the certificate they've earned by reducing wavier and substitution requirements. It will also more accurately reflect the number of hours that are required for the certificate. | 112-252 h <br> Min: 120 h |
|  | Noncredit Education | Advanced ESL <br> Certificate of Competency <br> Modifications: Make NESL 7041 a required course. <br> Remove Level C as a required course and make it optional to reduce the number of waivers by noncredit counseling. These changes will allow more students to receive the certificate they've earned by reducing wavier and substitution requirements. | 120-390 h |
|  | Noncredit Education | Advanced Noncredit ESL <br> Certificate of Completion <br> Modifications: Update by removing historical course after Course Review. Make NESL 7041 a required course. Add NESL 551 and 552 grammar courses as electives. Remove Level $C$ as a required course and make it optional to reduce the number of waivers by noncredit counseling. These changes will allow more students to receive the certificate they've earned by reducing wavier and substitution | 120-390 h <br> Min: 120 h |


|  |  | requirements. It will also more accurately reflect the <br> number of hours that are required for the certificate. |  |
| :--- | :--- | :--- | :--- |

VII. Agenda Item: New and Modified Requisites

| Prefix \& Number | Course Title | Requisites |
| :--- | :--- | :--- |
| CA 325 | Specialty Cakes | Prerequisite/Corequisite: CA 124 <br> Food Safety Manager Certification (current or <br> expired) or California Food Handler Card <br> (current). Before registering for this <br> course, contact the Counseling Department for a <br> prerequisite appeal. <br> Advisory: CA 120 |
| THEA 198U | Catalog Title: Topics in Theatrical <br> Performance <br> Banner Title: Exploration of Sound of <br> Music to Native Garden | LOE: Completion of the program application and <br> procedures for enrollment. |
| THEA 198V | Catalog Title: Topics in Theatrical <br> Performance <br> Banner Title: Rep of Sound of Music <br> to Native Gardens | LOE: Completion of the program application and <br> procedures for enrollment. |
| THEA 199V | Catalog Title: Topics in Theatre <br> Stagecraft <br> Rep of Sound of Music to Native <br> Garden | LOE: Completion of the program application and <br> procedures for enrollment. |
| THEA 199U | Catalog Title: Topics in Theatre <br> Stagecraft <br> Exploration of Sound of Music to <br> Native Garden | LOE: Completion of the program application and <br> procedures for enrollment. |

VII. Agenda Item: Request for Distance Education (Includes ERT, DE, and DE sync only)

| DE Type |  <br> Number | Course/Program Title | Units/Hours |
| :--- | :--- | :--- | :---: |
| DE sync only | PD 7000 | College Success Strategies for Noncredit Students | 20 h |
| DE sync only | PD 7001 | Noncredit Bridge to Credit Seminar | 20 h |

VIII. Agenda Item: AP 4022 Course Approval
IX. Public Remarks

The section of the agenda is intended for members of the public to address the committee on items involving curriculum development and approval. Time limits and procedures to address the committee apply to this part of the agenda. Public comment not pertaining to specific agenda items is welcome under this section as well. When public remarks are completed regarding a specific agenda item, discussion is then confined to committee members only. This practice is in accordance with the Brown Act.
X. Reports
a. AP\&P Representatives
b. AP\&P Vice Chair / TRC Chair
c. AP\&P Chair
d. Administration
e. Admissions and Records
f. Counseling/Matriculation
g. Articulation
h. CurriQunet \& Support
XI. Call for Future Agenda Items.
XII. Call to Adjourn

AP 4022

Allan Hancock Joint Community College District
Administrative Procedure
Chapter 4 - Academic Affairs

## AP 4022 COURSE AND PROGRAM APPROVAL APPROVAL

For curricular purposes, a course shall be defined as "an organized pattern of instructionon a specified subject offered by a community college" and an educational program shallbe defined as "an organized sequence of courses leading to a defined objective, a degree, a certificate, a diploma, a license, or transfer to another institution of higher education." (Title 5 Section §58050).

The procedure for course and program approval includes: Procedures for submitting for Board approval individual degree-applicable credit coursesoffered as part of an educational program approved by the State Chancellor's Office shall include the following:

- The discipline faculty creates a creation of a-course or program_proposal that meets the by discipline faculty which states development criteria:-for the proposed course, including: (1) appropriateness to the mission of the college; (2) demonstrated need for the course-within the college community; (3) adherence to Title 5 curriculum standards; (4) provision of adequate resources to realistically maintain and sustain the program or course at the level of quality described in the proposal; and (5) guarantee that the course is designed so as to notconflict with any law, including state and federal laws, both statutes and regulations.

The technical review committee reviews the course proposal and the academic dean/s ascertains feasibility of the course/program An initial review of a coproposal.
urse prThe course/ program proposal is then reviewed and/or approved by the discipline faculty, department and department chair, oposal(s) takes place which includes:library/distance education/adaptive media specialist, counseling and articulation.
the discipline faculty,

- coordinator and/or department chair,
- dean,
- articulation officer,
- library/Learning Resources-,
- Technical Review
- adaptive technology Internet access specialist and DL coordinator for DL proposals, when the course is being proposed as a distance learning course

Then, The Academic Policy and Planning (AP\&P) Committee formally-reviews and acts on course and program proposals. The committee periodically submits a summary report to the Academic Senate for review and action. The Academic Senate forwards the summary report to the college superintendent/president and the Board of Trustees for final approval and implementation.

The Office of Vice President of Academic Affairs submits the course and program proposals to the California Community Colleges (CCC) Chancellor's Office Curriculum Inventory (COCI) for chaptering and/or review and approval.

The AP\&P Committee regularly conducts orientation and training for all faculty and staff that review and approve curriculum.
courseproposal(s). The review includes two readings by AP\&P. After this level of review has
been completed, all course proposals are recommended by AP\&P to the Academic Senate for ratification and are then forwarded to the Board of Trustees for approval. After this approval has been granted, the Academic Affairs Office submits the courseproposal(s) to the State Chancellor's Office Curriculum Inventory for statewide reviewand final approval.

Effective fall 2007, and until December 31, 2013, the Academic Policy and Planning Committee and the Governing Board also approved non-degree applicable credit coursesand degree-applicable credit courses that were not part of a state-approved educational program (aka "stand-alone" courses). Additional requirements for these types of coursesincluded:

- The AP\&P Committee received annual training provided for in Title 5 Section 55100 regarding local approval of stand-alone courses. This training occurred within the first three weeks of each fall semester in compliance with Title 5 Section55100.
- If a stand-alone course was denied approval by the State-Chancellor's Office, thereason for denial was reviewed by the course initiator in collaboration with the AP\&P Committee Chair. At that time, a determination was made as to whether to resolve the issue causing the course denial, or to pull the course from the State-Chancellor's Office approval process. No-course shall be-offered at the-college, credit or non-credit, unless it has approval from the State-Chancellor's Office.
- Students may count no more than 18 units of stand-alone semester units toward satisfying the requirements for a certificate or completion of an associate degree.
- When 18 or more semester units of non-degree-applicable courses in the same TOP code are linked to each other via prerequisites or co-requisites, such courses are submitted to the State Chancellor's Office for approval as a program. The AP\&P Committee willobserve regulatory limits on the number of stand-alone courses that may be linked to one another by prerequisites or co-requisites.

Effective January 1, 2013, the Board of Trustees, upon the recommendations of the AP\&PCommittee and the Academic Senate, shall separately submit for approval by theChancellor all nondegree-applicable credit courses and individual degree-applicable credit courses which are not part of any approved educational program.

All approved courses will be reported to the State-Chancellor's Office Curriculum Inventory.

## Noncredit Courses

All noncredit courses are submitted to the Board of Trustees according to the following procedure:

1. Courses and their affiliated student learning outcomes are proposed by faculty.
H. Courses are reviewed by the appropriate credit department chair when applicable, noncredit support supervisor, and dean of Community Education.
III. Courses are evaluated, reviewed for compliance with local and state standards, and approved by AP\&P.
IV. All courses approved by AP\&P are recommended to the Academic Senate forratification and are then forwarded to the Board of Trustees for approval.

Reference: Title 5 Section §55100

Approved: 12/13/16

