

ACADEMIC POLICY AND PLANNING COMMITTEE CURRICULUM REPORT

May 9, 2017

Larry Manalo Jr., Committee Chairperson

Vice-Chair, Dave DeGroot

Christine Bisson, Applied Behavioral Sciences

Brent Darwin, Business

Lydia V. Maxwell, Counseling

Denize Cain, English

Chris Hite, Fine Arts

Sheri Bates, Kinesiology, Recreation and Athletics

Mary Pat Nelson, Health Sciences

Gabriel Marquez, Industrial Technology

Andrea Sanders, Languages & Communication

Kathy Headtke, Academic/Student Services

Robert Lennihan, Life and Physical Sciences

Derek Mitchem, Mathematical Sciences

Kristy Treur, Public Safety

Thomas VanderMolen, Social & Behavioral Sciences

Ally Shea, ASBG Student Representative

Janet Hooghuis & Betsy Wilcox, Admissions & Records Representative (non-voting)


Non-Credit Education (vacant)

Dave DeGroot, Articulation Officer (non-voting)

George Railey, Vice President, Academic Affairs (non-voting)

Rebecca Andres, Curriculum Specialist (non-voting)

Adopted by Board of Trustees:


President, Board of Trustees

Allan Hancock Joint Community College District

5-9-17

Date

NEW COURSES RECOMMENDED FOR ADOPTION

This section lists all new courses including credit, noncredit, experimental, and special topics.

NEW Credit Courses: Effective fall 2018 and pending Chancellor's Office approval and publication of course details.

| Course Prefix | Course Title | Units |
|----------------------|--|--------------|
| REC 109 | Outdoor & Adventure Recreation The Recreation Major Advisory Committee has recommended that a class in Outdoor and Adventure Recreation be added to the curriculum. This recommendation is based on the observation and opinions of the committee members who are professionals in the local recreation industry. They have noted the increase in students pursuing a concentration in Recreation and Adventure Tourism within the Recreation majors at Cal State universities. Committee members also commented that even in these difficult economic times, there is an increase of opportunities for employment in Outdoor and Adventure Recreation. | 3 |
| DANC 379C | Acting for Dancers Limitation of Enrollment: Audition Based on student demand and transfer preparation, the course provides students with the experience of learning or directing small group choreography and preparation for a main stage performance. | 3 |
| DANC 379D | Dance Repertoire Based on student demand and transfer preparation, the course provides students with the experience of learning or directing small group choreography and preparation for a main stage performance. | 3 |
| HUSV 135 | Ethics for Human Services Professionals This course encourages and reinforces ethical behavior among students aspiring to become human services professionals. Currently, ethics topics are covered briefly in numerous HUSV courses, but there is no course exclusively about ethics. | 3 |
| HUSV 145 | Effective Writing for Human Services The course would teach writing/documentation skills needed in the workplace by human services program completers. | 3 |

NEW Noncredit Courses

| Course Prefix | Course Title | Hours |
|----------------------|--|--------------|
| VOCE 7204B | Phonetography The course meets the student request for a short-term class on how to take photos with the phones and use the appropriate apps to edit the photos. It will become part of a noncredit vocational photography certificate. | 24-32 |

NEW Programs: Effective fall 2018 and pending approval as needed.

| Discipline | Program Title & Award | Units |
|------------|--|-------|
| Theatre | Associate in Arts in Theater Arts for Transfer | 60 |

COURSE REVIEW / COURSE REVIEW MODIFICATIONS

To meet accreditation standards, one year prior to a scheduled program review, discipline faculty review all course outlines for currency of course content and materials, appropriate prerequisites and learning outcomes, general education status, and articulation status.

Modifications include but are not limited to course units, hours, prerequisites, co-requisites, advisories, and enrollment limitations.

MODIFICATIONS: Effective fall 2018 and pending Chancellor's Office approval as needed.

| Course Prefix | Course Title | Units/Hours |
|---------------|--|-------------|
| AG 105 | Wine Marketing and Sales The course was reviewed. The textbook was updated and student learning outcomes were added. | 3 units |
| AG 106 | Winery and Vineyard Financial Management Advisory: ACCT 130 Formerly Winery Organization. The modifications are being made as part of a regularly scheduled course review cycle. Course title, course content, objectives, and assignments were modified. AG 101 is being removed as a prerequisite and ACCT 130 is being added as an advisory course. | 3 units |
| AG 114 | Wine Business Advisory: BUS 101 and ENGL 101 The course was reviewed. Advisory, textbook, and Distance Learning elements were updated. | 3 units |
| AG 303 | European Wine and Food Limitation on Enrollment: Must be 21 years or older The prerequisites were removed and the course title is being modified. | 0.5 unit |
| CA 119 | Introduction to Hospitality Industry Advisory: ENGL 514 As part of program review, the course content was modified and the textbook was updated. | 2 units |
| CA 121 | Basic Baking and Pastry Prerequisite: MATH 531 | 3 units |
| CA 122 | Advanced Baking and Pastry Prerequisite: CA 121 As part of program review, the course is being modified to remove references to National Restaurant Association (NRA) and NRA-test. The textbook is also being updated. | 3 units |

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| CS 102 | Introduction to Computing with HTML Advisory: CBOT 100 and CBIS 373 The course was reviewed and distance Learning elements were updated. | 3 units |
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| CS 181 | Game Programming Prerequisite: CS 111 Advisory: CS 112 | 3 units |
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DANC courses were reviewed as part of the course review process and modifications were made to comply with repeatability rules. DANC laboratory courses currently meet the AHC Health and Wellness activity graduation requirement.

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| DANC 126 | Clinic in Ballet Barre | 0.5 unit |
| DANC 133 | Hip Hop Dance Advisory: ENGL 514 | 2 units |
| DANC 138 | Intermediate Hip Hop Advisory: ENGL 514, DANC 133 | 2 units |
| DANC 142 | Intermediate Folklorico Advisory: DANC 140 | 0.5 unit |
| DANC 145 | Folklorico Zapateados Advisory: DANC 140 | 0.5 unit |
| DANC 148 | Folklorico Dance Concert Production Limitation on Enrollment: Audition | 3 units |
| DANC 151 | Clinic in Tap Due to repeatability rules, the course can only be taken one time. | 0.5 unit |
| DANC 152 | Beginning Tap Advisory: ENGL 514 | 2 units |
| DANC 153 | Intermediate Tap Advisory: ENGL 514 and DANC 152 Due to repeatability rules, the course can only be taken one time. | 2 units |
| DANC 155 | Clinic in Pilates | 0.5 unit |
| DANC 156 | Techniques for Stretch Advisory: ENGL 514 | 1 unit |
| DANC 160 | Clinic in Ballet | 0.5 unit |
| DANC 161 | Clinic in Intermediate Ballet Advisory: DANC 120 or DANC 160 | 0.5 unit |
| DANC 162 | Clinic in Jazz | 0.5 unit |
| DANC 163 | Clinic in Intermediate Jazz Advisory: DANC 130 or DANC 162 | 0.5 unit |
| DANC 164 | Clinic in Modern Dance | 0.5 unit |
| DANC 165 | Clinic in Hip Hop | 0.5 unit |
| DANC 167 | Clinic in Intermediate Tap Advisory: DANC 151 or DANC 152 | 0.5 unit |
| DANC 168 | Clinic in Stretch | 0.5 unit |
| DANC 170 | Music for Dancers Advisory: DANC 110, DANC 120 or DANC 130 | 1 unit |
| DANC 171 | Dance Composition/Choreography | 3 units |

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| | Advisory: ENGL 514 or DANC 111 or DANC 121 or DANC 131 | |
| DANC 172 | Beginning Ballroom Dance | 0.5 unit |
| DANC 174 | Intermediate Ballroom Advisory: DANC 172 | 0.5 unit |
| DANC 175 | Clinic in Salsa | 0.5 unit |
| DANC 176 | Choreography Field Work | 2 units |
| DANC 178 | Intermediate Social Dance Advisory: DANC 175 | 0.5 unit |
| DANC 180 | Performance Laboratory Advisory: ENGL 514 Limitation on Enrollment: Audition | 3 units |
| DANC 182 | Technical Production Lab Limitation on Enrollment: Audition | 3 units |
| DANC 183 | Dance Ensemble Advisory: ENGL 514 Limitation on Enrollment: Audition | 3 units |
| DANC 185 | Intro to Performance Skills Advisory: ENGL 514 Limitation on Enrollment: Audition Due to repeatability rules and competition rules, the course can be repeated 3 times. | 3 units |
| DANC 186 | Dance Production Advisory: ENGL 514 Limitation on Enrollment: Audition | 3 units |
| DANC 188 | Intermediate Composition/Choreography Prerequisite: DANC 171 Due to repeatability rules, a student can only take this course 1 time. | 3 units |
| DANC 189 | Independent Projects in Dance | 1-3 units |
| EL 135 | Electronic Measurement and Instrumentation Prerequisite: EL 122 and EL 123 and EL 125 and EL 126 Advisory: EL 136 | 3 units |
| EMS 130 | Principles of Emergency Management The course was updated as part of its regularly scheduled course review cycle. The modifications include the grading option being changed to pass/no pass only; distance learning elements and text and materials update. | 3 units |
| FASH 104 | History Fashion/Costume Formerly FCS 144. The course was reviewed and modifications were made to align teaching methods with assignments and industry standards. | 3 units |
| FILM 105 | Film and Television Writing 1 The course is updated as part of course review. The changes are "in line" with program needs and more appropriate in scope and rigor. The Distance Learning elements were updated. | 3 units |
| FILM 110 | Introduction to Motion Picture and Video Production | 4 units |

The course was reviewed. Minor changes were made to the catalog description and the textbook was updated.

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| FILM 111 | Intermediate Motion Picture and Video Production Prerequisite: FILM 110 The course was reviewed and modifications were made to update reading materials. | 4 units |
| GEOL 189 | Independent Projects in Geology The course is reviewed as part of the Geology and Physical Science program review. | 1 unit |
| OLDR 7212A | Watercolor Painting The course was reviewed for currency of course offerings. | 45-51 hours |

MODIFICATIONS Other: Effective fall 2018

| Proposal Type | Course | Course Title | Units |
|----------------------|---------------|---|--------------|
| Major Mod • | ART 122 | Life Drawing 1 Prerequisite: ART 120 The course changes are being made to align with the C-ID course descriptor. | 3 |
| Correction | ART/GRPH 108 | Design 1 On The Computer The catalog description was modified to describe the software used in the course in terms that are more general. . | 3 |
| Textbook Changes | NURS 416 | Certified Home Health Aide Prerequisite: NURS 400 or NURS 300 or proof of current CNA certificate. Advisory: MA 305 Limitation on Enrollment: Completion of Admission packet | 2 |

Theatre Arts-Associate in Arts for Transfer

The Associate in Arts in Theatre Arts for Transfer Degree (AA-T in Theatre Arts) is designed to provide students a clear transfer pathway to CSU campuses that offer bachelor's degrees in Theatre Arts. This degree provides students with an understanding and an appreciation for the art of theatre and includes courses in acting, technical theatre, rehearsal and performance as well as an introduction to the theatre and play analysis. Completion of this curriculum will provide preparation for future theatre studies.

Associate Degree for Transfer Requirements

Completion of 60 semester units that are eligible for transfer to the California State University, including the following:

- A. The completion of the Intersegmental General Education Transfer Curriculum (IGETC), or the California State University General Education Breadth requirements. [The following Allan Hancock College graduation requirements will not be required: Health and Wellness, Multicultural Gender Studies and Allan Hancock College General Education.]
- B. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
- C. Obtainment of a minimum grade point average of 2.0 with all courses in the major being completed with a grade of "C" or better.

The graduate of the associate in arts in theatre arts for transfer will:

- exhibit the ability to analyze and articulate a critical response to theatrical events employing a basic understanding of world theatre history and Western theatre tradition.
- be able to recognize and describe the key figures as well as the breadth of achievement in world theatre history.
- be able to apply appropriate, positive techniques when asked to participate as a member of a performance ensemble.

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| Associate in Arts in Theatre Arts for Transfer Program Requirements | Units |
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1. General Education - Complete one of the following:

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| a) CSU General Education Pattern | 39 |
| or | |
| b) Intersegmental General Education Transfer Curriculum | 37 |

2. A major of 18 units is required for the Associate in Arts in Theatre Arts for Transfer Degree.

Required core courses (9 units)

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|----------|----------------------------|---|
| DANC 182 | Technical Production Lab | 3 |
| DRMA 103 | Introduction to Theatre | 3 |
| | or | |
| DRMA 110 | History of World Theatre 1 | 3 |
| DRMA 104 | Acting I | 3 |

Selected units (9 units)

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|----------|--------------|---|
| DRMA 106 | Acting II | 3 |
| DRMA 124 | Stagecraft | 3 |
| DRMA 128 | Stage Makeup | 3 |

Double Counting

| | |
|---|--------------|
| Number of units that can be counted for general education and transfer: | Units |
| | 6 |

Electives

| | |
|---|--------------|
| CSU transferrable electives needed to total 60 units: | Units |
| | 9 - 11 |

| | |
|--------------------------|-----------|
| Total Major Units | 60 |
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