

## CULTURALLY RESPONSIVE CURRICULUM MODIFICATIONS

<b>COURSE NAME: Introduction to Animation (MMAC 115/Art 115/FILM 115)</b>			
<b>FACULTY NAME: Sian Geraghty</b>		<b>DATE SUBMITTED: 7/27/2023</b>	
COURSE COMPONENT	PREVIOUS VERSION DESCRIPTION	CULTURALLY REPNOSIVE CHANGES DESCRIPTION(S)	CULTURES or LEARNING STYLES ADDRESSED THROUGH THESE REVISIONS
<b>Syllabus</b>			
RESOURCES USED and where to find more information:			
<b>Course Units</b>			
RESOURCES USED and where to find more information:			
<b>Reading Assigned/Textbook</b>	Adopted textbook: <i>Cartoon Animation</i> by Preston Blair, 1994	Subject to approval, change textbook to optional rather than required. Update to optional book: <i>Cartooning: Animation 1 with Preston Blair: Learn to Animate Step by Step</i> by Preston Blair, 2019	Addresses cost barriers of textbooks, increases equity
RESOURCES USED and where to find more information:			
<b>Instructional Methods</b>	This course uses images, video, recorded video demonstrations, and other multimedia options to teach animation.	Culturally responsive change was to significantly increase the diverse representation in the media presented. On pages 3 and 4 there are 20 pieces of media	Please see table on pages 3 & 4.
<b>Assignments</b>	Previously all assignments were individual.	Added a group assignment. Students will be split into groups of 2 or 3 and tasked with researching and presenting on an existing animation studio. The studios they can choose from are smaller, and represent a diverse assortment from the US and around the world. Students will have assigned roles and 6 slides per person to produce.	Addresses a need for students to build a social network in the class, feel included, and engaged.
RESOURCES USED and where to find more information:			
<b>Activities</b>			
RESOURCES USED and where to find more information:			
<b>Instructional Methods</b>			
RESOURCES USED and where to find more information:			
<b>Classroom Environment</b>			
RESOURCES USED and where to find more information:			

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<b>Grading Policies</b>	<p>Late Assignments: Please upload your assignments to Canvas by the due date. Late assignments (except for the final project) may be turned in up to one week late. One letter grade will be deducted for late work (if an assignment with an A grade is turned in one week late, it will receive a B). After one week, late work will not be accepted.</p>	<p>This Late Policy is established in an effort to create a fair, equitable learning environment for all students, as well as for students to benefit from in-class reviews. For each day late, an assignment will be deducted 1 percentage point in grade to a maximum of 10 percentage points. So, if you turn in an assignment one day late, there will be a small penalty, but if you turn in 10 days late, you will drop a letter grade.</p> <p>Please note that turning in your work in a timely fashion is important in this class as skills build off each other. If you are consistently struggling to complete your work on time, please communicate with me. Let's work together to ensure your success in this course.</p>	<p>This change allows students with family, work, or outside obligations to catch up on late assignments, while still being fair to students who turn their work in on time.</p>
RESOURCES USED and where to find more information:			
<b>Learning Goals</b>			
RESOURCES USED and where to find more information:			

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**\*\*\*Things to keep at the forefront of your mind while modifying curriculum to be culturally responsive and humanizing:**

- Seek-out, recognize, and address bias within the curriculum components.
- Highlight representations from the cultures that reflect the students we serve.
- Seek insights from students to assist in the designing of curriculum and accuracy of portrayals.
- Bring real-world and community issues into the curriculum and seek ideas from students regarding actions.
- Highlight power dynamics, privilege, and historical oppression.
- Utilize multiple perspectives from different cultural groups.
- Seek to reach multiple learning styles / intelligences.

<b>Title</b>	<b>Author / Director / Creator</b>	<b>Medium</b>	<b>Country of Origin</b>	<b>Gender</b>	<b>Representation</b>
<b>Oscar acceptance speech "Animation as an art form"</b>	Guillermo Del Torro	video	Mexico	Male	Latino
<b>Ice Merchants, Animated Short</b>	João Gonzalez's	animated short	Spain	Male	White
<b>LAST SUMMER - Animation Short Film 2022</b>	Gobelins	animated short	France	1 female, 3 male	Multi-racial
<b>Jing Hua (Flower in the Mirror) Disney Short Circuit</b>	Jing Hua	animated short	USA	Female	AAPI
<b>Bao, Disney Short</b>	Erica Milsom	3D short	USA	Mixed	AAPI
<b>"La Noria" (2018)</b>	Carlos Baena	3D short	USA / global	Male	Latino
<b>"Cuerdas" (2014)</b>	Pedro Solís	animated short	Spain	Mixed	Disability, Spanish Language
<b>Loop by Disney</b>	Pixar, Erica Milsom	3D short	USA	Mixed	Autism, POC
<b>Exchange Student by Disney</b>	Amy McLean	video	USA	Female	Black
<b>One Day at Disney</b>	Jose Zelaya, Character Designer	video	USA	Male	Latino
<b>One Day at Disney</b>	Eric Goldberg, Animator	video	USA	Male	White / Jewish

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<b>One Day at Disney</b>	Grace Lee, Storybook Artists	video	USA	Female	AAPI
<b>One Day at Disney</b>	Story Board Artists	video	USA	Male	White
<b>Let Her Be Free</b>	Saman and Sasan Oskouei (aka Icy and Sot)	photo	Iran	Female	Persian
<b>If Anything Happens, I Love You</b>	Will McCormack and Michael Govier	animated short	USA	1 male, 2 female	Gun violence
<b>Let's Eat</b>	Anamon Studios	3D animated short	USA	2 female	Chinese-American, animated by deaf animator
<b>Rocket Man</b>	Elton John, Iranian filmmaker and refugee Majid Adin	music video	UK	2 male, 2 female	Persian animator, refugees from North Africa
<b>Sanjay's Super Team</b>	Pixar	animated short	USA	2 male	Indian-American
<b>Dangers of a Single Story</b>	Chimamanda Adichie	video	Nigeria	1 female	African
<b>Bounty</b>	Shirley Zhao	animated short	USA	1 male, 1 female	AAPI director
<b>The Very Pulse of the Machine</b>	Jerome Denjean Jennifer Yuh Nelson Emily Dean	animated short	USA	Woman	Female lead
<b>Nimona</b>	ND Stevenson, director	animated film, will show clips	USA	Woman	LGBTQ+