



**Course:** Chicana/o/x Studies 047:  
 The Mexican American Woman in Society  
**Division:** Language Arts  
**Section:** / Semester  
**Dates:**

<b>Professor:</b> <a href="#">Dr. Ruiz</a> , Ph.D.	<b>Campus:</b> <a href="#">WLAC</a>
<b>Class:</b> Provide Class Schedule Here	Log-On to <a href="#">Canvas</a> to access course modules
<b>Office Hours:</b> Provide Office Hours Here	<b>Professor’s Email:</b> <a href="mailto:ruiz@wla.edu">ruiz@wla.edu</a> ***I prefer for students to message me via Canvas Inbox
<b>Course Transfer to:</b> University of California & California State University	

**Course Description:**

This course will introduce students to Chicana contemporary issues while examining historical events that have shaped the current social, political, cultural, and economic experiences of women of Latin American origin in the United States, with particular emphasis on the experiences of Mexican-origin women. Particular attention to the topics of gender, sexuality, patriarchy, spirituality, indigeneity, and intersectionality will be analyzed through Chicana/Latina/Ethnic Studies frameworks. These topics will be explored through a critical engagement with theory, interdisciplinary readings, poetry, Chicana/Latina popular culture, and film.

**A Note about the Global Pandemic & Current Social & Political Movements:**

The last four years have been full of unprecedented events, from CoViD-19 affecting the global population especially historically marginalized communities, parents/caregivers, and workers, to renewed protests against police brutality/racism through the #BlackLivesMatter movement and attacks on bodily autonomy. It is important for me as a conscientious educator to take a moment to communicate that I like you, am trying my best to remain active and supportive of these movements with my family and loved ones. In terms of our course, I have clearly outlined the

weekly deadlines in our weekly Canvas calendar. **\*\*But \*\***If at any point you fall behind, you need to contact me as soon as possible so that **we can strategize together** on working towards a successful semester. Communication is key for me to help and support you as best as possible. Do not wait until it is too late or too much time has passed for you to catch up. Learning new information and creating new knowledge cannot be crammed at the last minute, especially because **we are a community of scholars**; critical learning, analysis, and knowledge production takes time, especially when it's about communities and people we come from and/or care about. Let's keep open our lines of communication. I am here to guide you towards achieving your academic and professional goals.

### **Accessibility Statement:**

This course uses a variety of resources such as textbooks, online articles, documentary films, social media, and streaming services. These resources will be low-cost and/or free of charge. Course instructors have adopted these course materials based on quality of subject matter and free use under share alike licensing. Our college strives to make materials accessible to you. If you need help with accessibility because of content & functionality of these products, please let us know as soon as possible so that we can provide alternative accessible assignments that do not rely on this product. You can message me via Canvas Inbox or email me at [ruiz@wlaac.edu](mailto:ruiz@wlaac.edu) if you have any questions.

### **Required Textbook:**

Hurtado, Aída. *Intersectional Chicana Feminisms: Sitios y Lenguas* (2020)

ISBN-13: 978-0816537617

Price: \$24.95 (before taxes) / This is a low-cost textbook

How to purchase:

WLAC Campus [Bookstore](#) or Amazon [Books](#)

Other Course Materials such as open access videos, podcasts, articles will be available via Canvas and Kanopy for free.

### **Required Technological Materials:**

- Computer: desktop or laptop
- Video camera with microphone
- Audio: headphones or computer speakers
- [Los Angeles Public Library](#) Card or [Los Angeles County Library](#) card to access Kanopy digital streaming for **free**. If you live out of L.A. County or state, please contact your public library to see if they have this resource.

## Course SLO:

- Students who successfully complete this course will be able to critically analyze the social, political, and economic factors that influence the status of Chicanas and Latinas in contemporary U.S. society.
- Students who successfully complete this course will be able to evaluate the relationship between prominent Chicana/Latina and Mexican gendered archetypes and the contemporary status of Chicana and Latina women.

## Course Calendar

### Chicano Studies 047 –3 hrs. & 10 mins. per week

- This agenda is tentative and is subject to change. The Professor reserves the right to adjust the syllabus/calendar and changes will be communicated to students via Canvas; students are responsible for any changes.
- Weekly modules, lectures, and activities will be released every week on Mondays
- Readings, videos, podcasts outside of required textbook will be available on Canvas

Week:	Topic:
Week 1	Part I: <i>What is a Chicana/Latina? And who are we? And what do we want?:</i> Exploring and Defining Identity
Week 2	Part II: <i>What is a Chicana/Latina? And who are we? And what do we want?:</i> Exploring and Defining Identity
Week 3	<i>How to respond to historical amnesia:</i> Remembering the past to understand our present
Week 4	<i>Icons in Chicana/Latina Culture:</i> Malinche/Malintzín, La Llorona, & La Virgen (Part I)
Week 5	<i>Icons in Chicana/Latina Culture:</i> Malinche/Malintzín, La Llorona, & La Virgen (Part II)
Week 6	<i>Without Women, There Is No Revolution:</i> Mexican women as freedom fighters.

<b>Week 7</b>	<i>First, Second, and Third Shift: Chicana/Latina Work In and Outside the Home</i>
<b>Week 8</b>	<i>Birthing the Chicana Activist: Women's Movement of the 1960s and 1970s</i>

<b>Week:</b>	<b>Topic:</b>
<b>Week 9</b>	<i>Can't Tame a Wild Tongue: Chicana Feminist Theory and Discourse (Part I)</i>
<b>Week 10</b>	<i>Can't Tame a Wild Tongue: Chicana Feminist Theory and Discourse (Part II)</i>
<b>Week 11</b>	<i>Somos flores/We Are Flowers: Liberation Through Artistic Expressions (Part I)</i>
<b>Week 12</b>	<i>Somos flores/We Are Flowers: Liberation Through Artistic Expressions (Part II)</i>
<b>Week 13</b>	<i>Migration as Resistance: Central and Latin American women immigrants (Part I)</i>
<b>Week 14</b>	<i>Migration as Resistance: NAFTA and The Rise of Gendered Economies (Part II)</i>
<b>Week 15</b>	<i>Why is Speaking Openly About Our Bodies Taboo?: Chicana/Latina Health and Reproduction Justice</i>
<b>Finals Week</b>	<b>Final Project Due on Provide Date by 11:59p.m. (P.S.T.) on Canvas</b>

## Course Requirements and Assignment Guideline:

### **In Class Participation and Engagement (10%)**

Students are required to attend our weekly in person lectures on campus. Along with attendance, active engagement during class time such as asking questions, participating in group discussions, and small group assignments will be expected from students throughout the semester. These activities will help us further understand the subject matter we are learning about but also foster a learning community with each other. Please come prepared having completed the assigned readings to help facilitate our time together. If you cannot attend one of our sessions, please contact me via Canvas Inbox.

**A Note for Academic Parents/Guardians:** I welcome families in my classroom, if, for whatever reason you need to bring with you your child or the person you care for to our session together, my only request is that you let me know ahead of time that way I can prepare our class.

### **Canvas Activities (20%)**

Students will engage with class activities that will help nurture their questions, ideas, and perspectives around the weekly topics we will be discussing in class. Activities will be posted on Canvas and provide a framework to prepare students for their final project at the end of the semester.

### **Close-Reading Analysis (25%)**

Students will be asked to submit close-reading analysis papers to demonstrate how they are engaging with the course materials such as lectures, readings, podcasts, interviews etc. The goal of the assignment is to continue cultivating a student's academic writing while also encouraging them to explore their own ideas and thoughts regarding course topics and subject matter. Prompts and guides will be provided in our learning management system (Canvas).

### **Discussion Posts & Flip Videos (25%)**

To stimulate in class discussion and our own knowledge production, we will be posting our ideas, thoughts, and questions through Discussion Posts and Flip Videos. Prompts and due dates will be provided in the instructions on how to complete these assignments to earn full credit.

### **Final Project (20%)**

Our final project will be a culmination of the work we have accomplished throughout the semester. Students will have a variety of approaches to choose from on how to answer the final project's prompt. Students will use the scholarship and research studied in class to help produce their own contribution to the field of Chicana/Latina Studies. Final Project will be due on **Provide Date before 11:59 p.m. (P.S.T.);** students will submit their final project in Canvas.

### **Dr. Ruiz's Late Policy:**

Life happens to all of us, especially if we are juggling multiple hats like being employed, being a family member, children, school, personal life, etc. While I will place deadlines for all assignments in our course, I am more than happy to have a discussion with you if you need an extension on a deadline. Late work will not be penalized., but I ask that you respect our time together and try your best to meet our calendar due dates. To maintain my sanity when grading and keep everyone's grades up to date, I have two hard deadlines for late work:

- a) Assignments from Week 1-to-Week 8: Provide Date before 11:59p.m. (P.S.T.)
- b) Assignments from Week 9-to-Week 15: Provide Date before 11:59p.m. (P.S.T.)

### **Dr. Ruiz's Missing Assignment Policy**

You will notice that if you miss an assignment in my course, Canvas will automatically provide 50% of the total points in your grade book. For example, if an assignment is worth 20 points, and you miss the deadline, the Canvas grade book will automatically grant you 10 points (50%). Why might you ask? It is my pedagogical belief that our traditional grading system is inequitable. It takes more points, 69 points to be exact, to get closer to a passing "C" grade than it does to move between passing grades such as between or on the verge of an "B" grade to an

“A” grade. Therefore, to address this inequity, I have created a baseline for everyone, that way you’re not starting at zero, but at the midway point of the assignment, to encourage you to submit the assignment and earn a passing grade or better for it. If you have any questions or concerns about this policy, please make sure you reach out to me.

## Grading:

Canvas Activities	20%
Close-Reading Analysis	30%
Posts & Videos	30%
Final Project	20%
<b>TOTAL:</b>	<b>100%</b>

### Grades are based on a standard 5 grade scale:

A: 89.5%-to-100%    B: 79.5%-to-89%    C: 69.5%-to-79%

D: 59.5%-to-69%    F: 0%-to-59%

## Class Policies:

### Attendance

Regular attendance in an online course is necessary for the successful completion of the course. Please be ready to log into the course on **Day 1: Provide Date.**

### Active Participation in the course

Also note that throughout the semester, students are expected to regularly participate in the course. Lack of regular meaningful contact is considered an “absence.” According to the [West LA College Catalog and Campus Policy](#): “Whenever students are absent more hours than the number of hours the class meets per week, the instructor may drop them from class.” Therefore, students who have not logged in for more than two days and/or have missed a week’s worth of work, will be dropped from the course for non-attendance. Please refer to the West L.A. College Catalog regarding attendance and drops for more information.

Because our course is a 16-week asynchronous online language class, classes are held Monday through Friday on Canvas. It is **highly recommended that you log in to Canvas every week.** Make sure you review course lectures, readings, and assignments for the week. Your participation demonstrates that you are attending the required number of learning hours associated with the course. Be sure to read your modules, post your discussions, complete homework, and complete assignments on time in both Canvas. **Finally, be aware of the due dates for all the assignments** and keep track of your work.

### “Netiquette” and “Civilogue”

This semester, you will post discussions and videos. The term “netiquette” is a combination of the words, “internet” and “etiquette”. The term “civilogue” is a combination of the words civil

and dialogue. Both terms, as well as the words used to create them, are essential to the class. You may not agree with the views and opinions expressed by your peers, but *you do not have the right to be disrespectful*. **Personal attacks, profanity, vulgarity, and comments that are not productive additions to the conversations will be deleted and you will not receive credit for the assignment.**

You are responsible for reading the (1) Student Academic Integrity Policy Statement and the policy for (2) Conduct on Campus found in the West L.A. College Catalog. Failure to abide by set policies will result in disciplinary action set forth by LACCD Board of Trustees. This may include suspension from class and other sanctions if deemed necessary.

### **Contacting Me:**

Communication in the Canvas Inbox is the best way to contact me. Communication is initiated in Canvas by creating a message through the Inbox located on your left-hand navigation bar. The Inbox uses your official LACCD email account, unless you add another email account or have a forwarding system to your personal email account. My communications are sent via your official LACCD student email account. Therefore, it is important that you check your email regularly. Also note that I will periodically hold additional contact time via Canvas. I will send you information via email once I initiate a Canvas Conference.

Should you need to contact me, I can be reached via Canvas Inbox

Please allow **24-48 hours for reply** to your message, **Monday-Friday between 8 a.m. - 5 p.m.**

Let us be respectful of our time as we all have non-academic responsibilities that we are trying to balance daily. I always try my best to reply to my students in a timely manner.

### **Technical Issues:**

Computers and technology are not perfect, sometimes issues arise. As your professor, I do not have access or the training to provide technical support. If any technical/hardware issues occur with your computer, Wi-Fi, and/or Canvas it is a student's responsibility **to immediately seek help from tech support** if they are experiencing technical issues. **After you have contacted technical support**, please message me via Canvas within 24 hours with an explanation as to what has happened, that way I am kept informed of the issue and can help you strategize on what to do while the issue is getting addressed.

Please use the following resources to help answer any technical issues that may occur during our course:

### **Canvas:**

WLAC Canvas Support, Monday to Friday 9 a.m.-to-4 p.m. call: 310-287-4305 or the 24/7 Help Desk, call: 844-303-5590

## **College Policies:**

### **Academic Integrity (Plagiarism)**

In accordance with code 9803.28, **academic dishonesty is prohibited and will not be tolerated in this class**. Violations of academic integrity include, but are not limited to, the following

actions: cheating on an exam, plagiarism, working together on an assignment, paper, or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type, such as cheating or knowingly furnishing false information, by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

- **Plagiarism will result in a zero for the assignment, possible dismissal from the class and disciplinary action from the college. You will not receive credit for any essay missing previous drafts, citations and/or a Works Cited page.**

### **Student Conduct**

According to code 9803.15, disruption of classes or college activities is prohibited and will not be tolerated. Refer to the catalog and the Standards of Student Conduct in the Schedule of Classes for more information.

**Recording Devices** State law in California prohibits the use of any electronic listening or recording device in a virtual classroom without prior consent of the instructor and college administration. (WLAC College Catalog).

## **Campus Resources**

### **Campus Bookstore**

(310) 287-4560 / [website](#)

Books can be purchased from the campus bookstore. You can also reach the bookstore by dialing

### **Student Health Center & Wellness Center**

(310) 287-4478 / [website](#)

Student Health Center can be reached directly via telephone for **non-emergencies**.

In case of a medical emergency: "The student health center asks everyone with serious medical emergencies on campus to call the Campus Sheriff at 310-287-4314 in lot 5, for assistance or dial 911."

### **Campus Preparedness/ Emergency Information**

(310) 287-4314 / [website](#)

In addition, you can obtain valuable information on emergency procedures and preparedness by accessing the West homepage and clicking Sheriff/Campus Safety. You can also find emergency preparedness information posted in each classroom.

### **Academic Online Counseling Appointments**

(310) 287-4257 / [website](#)

### **Office of Disabled Student Programs and Services (DSP&S)**

(310) 287-4450 / [website](#)



West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. The Office of Disabled Students Programs and Services (DSP&S) has been established to provide support services for all verified disabled students pursuing a college education. DSP&S students may qualify for: priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology.

### **Library Services / Instructional Support (Tutoring) / Learning Skills Center**

[website](#)

The WLAC Library provides instruction on how to use the online catalog, periodical, and research databases. In addition to a large collection of books, periodicals, and videos the WLAC Library has course textbooks which students may use while in the library. Web access is available in LIRL as well as meeting rooms.

Canvas also provides Free Tutoring via **NetTutor**. To access a virtual tutor, click on the link in the navigation bar on your left-hand side and follow the instructions on how to reach out to a virtual tutor.